

Arts-based Hotspotting Teaming Session Script Online Version

5min: Students and docents enter breakout rooms by their team number

20min: VTS/Close Looking

- Share your screen with the VTS image
- Invite students to spend 3-5 minutes looking closely at the work.
- Begin by asking "What is going on in this image/picture?"
 - Ask responding student the follow-up question "What do you see that makes you say that?"
 - Paraphrase their response
 - Continue by asking the group "What more can we find?"
 - Paraphrase and repeat until conversations have been exhausted or time is up. • Wrap up by thanking everyone for sharing and noting how long you've been looking at the piece and how the group continued to find new things and have unique insights.
- Let students know you are moving to a new activity

20min: PM Back-to-Back Drawing

- One student has already been assigned to describe the piece and will have a link to the image that only they will view.
- Ask students to prepare with paper and pencil/pen
- Provide these Instructions:
 - Assigned student will describe a work of art.
 - All other students will use the descriptions given by the viewer to replicate the work on paper
- When students are done or time is up, ask students to share their drawing and encourage them to describe the experience
 - We are especially interested in students' experiences with communication and the variety of ways students interpreted the descriptions given via their drawings

End Breakout Groups and have students rejoin the main session

Thank you for generously giving your time to our students and program. We are very grateful!

Arts-based Hotspotting Teaming Session Script Gallery Version

5min: Students arrive and locate docent by their team number (1-10).

25min: VTS/Close Looking

- Invite students to spend 3-5 minutes looking closely at the work. Attempt to block their view of the art/artist's information and encourage them to avoid reading it. ● Bring the group back together and ask "What is going on in this image/picture?" ● Ask each student the follow-up question "What do you see that makes you say that?"
- Paraphrase their response using conditional language.
- Continue asking the group "What more can we find?"
- Paraphrase and repeat until conversations have been exhausted or time is up. ● Wrap up by noting how long you've been looking at the piece

20min: Back-to-Back Drawing

- Ask students to pair up. One team may need to have a group of 3 or pair up with an odd number from another group.
- Give each pair of students one notebook and two pencils.
- Ask the teams to choose a viewer and a drawer.
- Provide these Instructions:
 - The viewer locates a nearby three-dimensional work
 - The drawer stays in place until the viewer returns
 - The viewer guides the drawer to the piece without the drawer seeing it
 - The pair sit or stand back-to-back and the viewer describes the work in enough detail that the drawer can replicate it on paper
 - When they are done or time's up, return the notebook to you and pick up their reflection notecard.

10min: Short Reflective Writing

- Give each student a notecard with the reflective writing prompt.
- Ask students to spend 5 minutes writing and then return notecard and pencil to you.

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